

Concertato on CHRIST SITS AT GOD'S RIGHT HAND

For SATB Voices, Organ, Brass Quartet and Assembly

Stephen P. Starke

BETHANY MISSION
Carl Schalk

Moderato ♩ = 80

Introduction

The musical score for the introduction is written in 4/4 time with a key signature of one flat (B-flat). It features four staves: Trumpet 1 & 2, Trombone 1 & 2, Organ, and Pedal. The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The score begins with a dynamic of *f* (forte). The Trumpet and Trombone parts play a rhythmic pattern of quarter notes, with 'a 2' (accents) and 'div.' (divisi) markings. The Organ part provides harmonic support with chords and moving lines in both hands. The Pedal part consists of a simple bass line. The score is divided into measures, with measure 6 starting at the beginning of the second system.

Instrument parts for two C or B \flat Trumpets and two Trombones are available separately from the publisher, G-6679INST.

Text Copyright © 2002 by Stephen P. Starke, administered by Concordia Publishing House. Used with permission. All rights reserved.

Tune Copyright © 2003, Setting Copyright © 2007 by GIA Publications, Inc. • All Rights Reserved • Printed in U.S.A.

7404 S. Mason Ave., Chicago, IL 60638 • www.giamusic.com • 800.442.1358

Reproduction of this publication without permission of the publisher is a violation of the U.S. Code of Law for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

12 *a 2* *div.*

Musical notation for measures 12-15, first system. Treble and bass staves. Measure 12 has a fermata over a dotted quarter note in the treble and a quarter note in the bass, both marked 'a 2'. Measures 13 and 14 are rests. Measure 15 has a fermata over a dotted quarter note in the treble and a quarter note in the bass, both marked 'div.'. The system concludes with two measures of chords.

Musical notation for measures 12-15, second system. Grand staff with piano accompaniment. Measures 12-15 show a steady accompaniment of eighth notes in the bass and chords in the treble. A fermata is placed over the final measure of the system, marked 'mf'.

17 *p* *mf*

Musical notation for measures 17-20, first system. Treble and bass staves. Measures 17 and 18 are marked 'p'. Measures 19 and 20 are marked 'mf'. The system concludes with two measures of chords.

Musical notation for measures 17-20, second system. Grand staff with piano accompaniment. Measures 17-20 show a steady accompaniment of eighth notes in the bass and chords in the treble.

22 *f*

Musical notation for measures 22-25, first system. Treble and bass staves. Measures 22 and 23 are marked 'f'. Measures 24 and 25 are marked 'f'. The system concludes with two measures of chords.

Musical notation for measures 22-25, second system. Grand staff with piano accompaniment. Measures 22-25 show a steady accompaniment of eighth notes in the bass and chords in the treble. A fermata is placed over the final measure of the system, marked 'f'.

Stanza 1

28

a 2

f

a 2

f

Choir, Assembly f

1. Christ sits at God's right hand, His sav - ing work com -

f

Ped.

32

plete, To reign till ev - 'ry foe will lie Be - neath — His feet — All

37 *a 2*

that the Fa - ther planned, The Son— sought to ful - fill, When

41

first He said, "Lord, here am I To do— Your will." 2. Christ

T, B unis. mp

mp

45 **Stanza 2**

was that priest God swore, U - nique - ly First and Last, Who

49

would in right-eous - ness and love Be un - sur - passed: "A

53

priest for - ev - er - more," An oath— God— would not break, "A

57

priest with - in the or - der of Mel - chiz - e - dek."