

BEAMS OF HEAVEN

For SATB Choir and Piano

Charles A. Tindley, 1851–1933

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Arr. Robert E. Wooten, Sr.

♩. = 65

Piano

mf

5

9

S, A

mf

Beams of heav - en

T, B

mf

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13

as I go

This system contains measures 13 through 16. It features a vocal line with lyrics 'as I go' and a piano accompaniment. The vocal line starts with a half note 'as' on a dotted line, followed by a half note 'I' on a dotted line, and a half note 'go' on a dotted line. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

17

through this wil-der-ness

This system contains measures 17 through 20. The vocal line has lyrics 'through this wil-der-ness'. The vocal line starts with a half note 'through' on a dotted line, followed by a half note 'this' on a dotted line, and a half note 'wil-der-ness' on a dotted line. The piano accompaniment continues with the same eighth-note bass line and chords.

21

here be - low.

This system contains measures 21 through 24. The vocal line has lyrics 'here be - low.'. The vocal line starts with a half note 'here' on a dotted line, followed by a half note 'be - low.' on a dotted line. The piano accompaniment continues with the same eighth-note bass line and chords.

25

Guide my feet in

This system contains measures 25 through 28. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line has a melodic line with a long note on 'feet' and another on 'in'. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

29

peace - ful ways,

This system contains measures 29 through 32. The vocal line continues with the lyrics 'peace - ful ways,'. The piano accompaniment continues with the same harmonic structure as the previous system.

33

Turn my mid - nights

This system contains measures 33 through 36. The vocal line has the lyrics 'Turn my mid - nights'. The piano accompaniment continues with the same harmonic structure.

37

in - to day.

1.

41

2. *f*

I do not know

f

* > > >

45

how long 'twill be

sub. p

sub. p

*Restress vowel.