

In celebration of Magdalena Briehl Wells

FOR GOD SO LOVED THE WORLD

John 1:11-12, 14; 3:14-17, 21,
adapt. Marty Haugen and Susan Briehl

Marty Haugen

§ Refrain*

$\text{♩} = \text{ca. } 90-94$

S, A For God so loved the world,

For God so loved, so loved the world God

gave the on - ly Son, so that ev - 'ry - one who be - lieves in him may not

the world,

die, but have life. So much God loved, so loved the world,

so much God loves the world.

Last time to Coda ⊕ *To Verses*

Last time to Coda ⊕ *To Verses*

The musical score is written in 4/4 time and consists of three systems. The first system (measures 1-6) features a vocal line with lyrics 'S, A For God so loved the world,' and a piano accompaniment with chords F, C/E, Am7, C, Dm7, GSUS4, G7, F/C, C, F, C/E, Am7, C7. The second system (measures 7-10) has lyrics 'gave the on - ly Son, so that ev - 'ry - one who be - lieves in him may not' and chords F, Am, GSUS4, G, Am, Em/G, Em. The third system (measures 11-14) includes lyrics 'the world, die, but have life. So much God loved, so loved the world, so much God loves the world.' and chords Dm7, Dm7/F, GSUS4, G, F, C/E, Am7, C, Dm7, GSUS4, G7, F/C, C. The score includes performance directions such as 'Last time to Coda' and 'To Verses' with a circled cross symbol.

*First time unison

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Verses 1 and 2

Solo or section

17

1. The Word be-came flesh and dwelt a - mong us; full of grace, full of truth he made his

2. As Mo - ses lift - ed up the ser - pent so that all who looked to it might

C/E F G⁷/F C/E B^b/D C/E

20

home. He came to his own who would know him not, though

live, the Son of Man must be lift - ed up so that

F Eb Eb/F B^b/D B^b

23

all who be-hold him, all who re-ceive him are called the chil-dren of God. For

all who be-lieve, all who look to him may have e - ter - nal life. For

Dm⁷ C/E F C/E Dm⁷ GSUS⁴ G D.S.

rit. **D.S.**