

for Steve Kron
YOU, THE CHRIST

Shirley Erena Murray

Ian Callanan

$\text{♩} = 80$

p

D D/C G/B A SUS4 A

5

D D/C G/B A SUS4 A

Verses 1-2

Solo or Section
p-mp

9

1. Strang-er, stand - ing at my door, you dis - turb me
 2. You are strange in speech and dress, you have chil - dren

D D/C G/B

p-mp

A part for Cello or C Instrument is available separately from the publisher, G-6789INST. A Guitar Edition (including vocal harmonies) is available separately from the publisher, G-6789G.

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12

in the night: you have needs I— can't ig-nore, you have
at your side, you are not like— one of us— you have

A SUS4 A D F#m

15

eyes that speak your plight. Do I know you, name-less
begged a - way your pride. If you passed a - cross my

G A SUS4 A D/F# G

mf-f

mf-f

18

face, bat-tered wom-an, de-tain-ee, hun-gry
screen I might switch you out of sight, worlds a -

F#m G A SUS4 A D/F#

21 *mp*

youth or sick - ness case, job-less par - ent, ref - u - gee—
 way you might have been, yet you stand here in the night.

G F#m G A SUS4 *mp*

25 *p*

— Do I know you,— name-less face?
 — Do I know you,— name-less face?

A G A ADD9 A D *p*

29 D/C G/B A SUS4 A D

33 D/C G/B A SUS4 A *To next Verse*