

# 2 ANGELS WE HAVE HEARD ON HIGH

French carol  
Tr. James Chadwick, 1813–1882, alt.

GLORIA  
French carol  
Arr. Peter Niedmann

Joyful ♩ = 132

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It features a joyful melody in the right hand and a rhythmic accompaniment in the left hand. The dynamics are marked *mf*.

Verse 1  
Women\*

The first system of the vocal entry is marked with a **5** and *mf*. The vocal line begins with the lyrics "1. An - gels we have heard on high, ——— sing - ing sweet - ly". The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand.

The second system of the vocal entry is marked with a **9**. The vocal line continues with the lyrics "through the night, ——— and the moun - tains in re - ply ———". The piano accompaniment maintains its rhythmic accompaniment.

The third system of the vocal entry is marked with a **13**. The vocal line concludes with the lyrics "ech - o - ing their brave de - light. ———". The piano accompaniment concludes with a final chord.

\*Sections of the piece may be divided between men and women as marked, or among any other voices in a choir of adults or children. An assembly may be invited to join on refrains.

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## Refrain

17

Glo - ri - a

21

in ex - cel - sis De - o. Glo -

25

- ri - a in ex - cel - sis De -

29

o.