

SING OUT, EARTH AND SKIES

SING OUT
Marty Haugen
Arr. Sandra Eithun

3, 4, or 5 octaves handbells

optional

3 octave choirs omit notes in (); 4 octave choirs omit notes in [].

Ethereal, free ♩ = 66-69

1 *mp*
LV (through measure 18)

5 6 7 8

9 10 11

An additional arrangement of the refrain of "Sing Out, Earth and Skies" is provided on page 12 for use when the congregation sings the hymn. That version is compatible with the hymn and with octavo G-3590 which can be ordered separately from the publisher.

Copyright © 1985, arr. © 2006 by GIA Publications, Inc. • All Rights Reserved • Printed in U.S.A.

7404 S. Mason Ave., Chicago, IL 60638 • www.giamusic.com • 800.442.1358

Reproduction of this publication without permission of the publisher is a violation of the U.S. Code of Law for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

12 13 14

mf *rit.*

This system contains measures 12, 13, and 14. Measure 12 features a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. Measure 13 includes dynamic marking *mf* and contains two first endings, each marked with a circled measure number. Measure 14 includes the marking *rit.* and a hairpin decrescendo. The bass clef part has a whole rest in measure 14.

15 16 17 18

f

This system contains measures 15, 16, 17, and 18. Measure 15 has a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. Measures 16-18 feature a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. Measure 17 includes dynamic marking *f*. The bass clef part has a whole rest in measure 18.

More motion $\text{♩} = 72-76$

19 20 21 22

mp
LV

This system contains measures 19, 20, 21, and 22. Measure 19 has a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. Measure 20 has a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. Measure 21 has a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. Measure 22 has a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. The bass clef part has a whole rest in measures 19, 20, 21, and 22. The dynamic marking *mp* and the instruction LV are present in measure 19.

23 24 25 26

LV LV

This system contains measures 23, 24, 25, and 26. Measure 23 has a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. Measure 24 has a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. Measure 25 has a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. Measure 26 has a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. The bass clef part has a whole rest in measures 23, 24, 25, and 26. The instruction LV is present in measures 23 and 25.

27 28 29 30

mf R

31 32 33

f

34 35 36 37

mf

38 39 40 41

mp *

*Mallet or Pluck