

# THE VALLEY OF THE LORD

Liam Lawton  
Arr. Paul A. Tate

With energy and joy  $\text{♩} = 60$

F Fmaj7/A B $\flat$ ADD9 F Fmaj7/A B $\flat$ ADD9

*mf*

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The tempo is marked as quarter note = 60.

Verses 1-2

5 S, A\* *mf*

1. Ech-oes of song are car-ried from cen-tu-ries—now gone,  
2. Ech-oes of times re-mem-bered when, from the ruins, was born—

F FSUS2 F Gm

The vocal melody for Verses 1-2 is written on a single staff. The piano accompaniment is shown below. The key signature has one flat (Bb) and the time signature is 2/2. The piano part includes chords F, FSUS2, F, and Gm.

8

— 7 call-ing dreams once bur-ied to  
— a prom-ise of sal-va-tion, a

Am $^7$  DSUS4 Dm

The musical notation for Verse 3 continues the vocal melody and piano accompaniment. The piano part includes chords Am $^7$ , DSUS4, and Dm.

## Notes

The melody of this piece features several syncopations. Sing these rhythmic lines gently, never allowing the tune to become overly punchy. If the first verse is sung by a soloist, the piano accompaniment may be played up an octave (through the pick-up notes to the first refrain) to add variety. Verse 3, effectively a musical bridge, features the men of the choir, but may also be effective as a solo (male or female) with the women's choral parts as a vocal counter melody.

—PT

\* First time, optional solo. Alto harmony second time only.

A part for C Instrument is available separately from the publisher, G-6842INST. A Guitar Edition (including vocal harmonies and capo chords) is also available, G-6842G.

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11

sing this an - cient song. — Ech - oes of song, once whis -  
 voice to her - ald the dawn. — Ech - oes of nights re - count -

*T, B, unis. second time only* ***mf***

B $\flat$  CSUS4 C F

14

pered from heads that were bowed down, now  
 ed when hun - gry hearts are filled — and

F Gm

17

bid us, at heav - en's call - ing, to  
 heav - en — show'rs its bless - ing on

Am<sup>7</sup> DSUS4 Dm

19

sing this song - a - loud. *f*  
 peo - ple of good will. *f*  
 May we

*A, both times*  
*T, B, both times*

*B $\flat$*  *C*SUS4 *C* *f*

**Refrain**

22

light the sa - cred way - as the dawn calls out - the day,

*F* *F*ADD9/*A* *B $\flat$*  *F*/*D* *B $\flat$* ADD9/*D* *F* *F*ADD9/*A*

25

- then we shall gath - er in the val - ley of - the Lord.

*B $\flat$*  *F*/*A* *F* *C*SUS4

29

May we sing our sa - cred songs, - heal the wounds

C F FADD9/A Bb

32

— of si - lent wrongs, then we shall gath - er to

F FADD9/A Bb

35

*Last time to Coda ⊕ (p. 9)*

sing the sa - cred word, - and we shall gath - er in the

F/A F CSUS4 C Bb/C CSUS4 Bb

*Last time to Coda ⊕ (p. 9)*