

For Dr. Michele Johns in celebration of twenty years of music ministry with the Plymouth Counsellors Chorale at Our Lady of Good Counsel Catholic Parish, Plymouth, Michigan.

PEACE I GIVE TO YOU

John 14:27, alt. LV

Larry Visser

Dolce ♩ = ca. 98

S p

1. Peace I give to

Piano *p*

ped. *ped.* *ped.*

5

you; my peace I leave with

ped. pedal harmonically throughout

9

you; not as the world

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 1-4) features a vocal line starting with a whole rest, followed by the lyrics '1. Peace I give to'. The piano accompaniment begins with a piano (*p*) dynamic and includes a pedal point marked *ped.* in the bass clef. The second system (measures 5-8) continues the vocal line with 'you; my peace I leave with'. The piano accompaniment continues with the same rhythmic pattern and a *ped.* marking. The third system (measures 9-12) concludes the vocal line with 'you; not as the world'. The piano accompaniment continues with the same rhythmic pattern and a *ped.* marking. The tempo is marked *Dolce* with a quarter note equal to approximately 98 beats per minute. The dynamics range from *S p* (Soprano piano) for the vocal line to *p* (piano) for the piano accompaniment.

13

gives, _____ not as the world

17

gives, _____ not as the world

21

gives _____ do I give to you, _____

26

— do I give to you. _____

4
31

35 *S mp*
2. Peace I give to you; my

A mp
2. Peace I give to you; my

mp

39

peace I leave with you;

peace I leave with you;

43 *S, A*
not as the world gives, not as the