

for David J. Butler III
CHILD OF GOD

Herman G. Stuempfle, Jr., 1923–2007

Luke Mayernik

Gently ♩ = 72
Flute

mp

mp *flowing*

Pedal carefully

5

Verse 1
Choir, unis.
mp *Warmly*

9

1. Child of God, I now have cho - sen you to

The musical score is written for three parts: Flute, Piano, and Choir. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two systems. The first system (measures 1-4) features a flute part with a melodic line and piano accompaniment with a flowing bass line. The second system (measures 5-8) continues the piano accompaniment. The third system (measures 9-12) is for the choir, with the lyrics '1. Child of God, I now have cho - sen you to' written below the notes. The piano accompaniment continues in the background.

Notes: This intimate text by Herman Stuempfle is perhaps most appropriate for baptisms and other times of initiation; its themes of assurance and comfort may make it fitting for funerals as well. The subdued musical setting for two- and three-part voices reflects the text well. The instrument parts are optional, and the piece works well with just the flute part (as included in the score) or with both flute and oboe.

Parts for Flute and Oboe are available separately from the publisher, G-6864INST.

Words Copyright © 1993, Rev. 1998, Music Copyright © 2007 by GIA Publications, Inc.

All Rights Reserved • Printed in U.S.A.

7404 S. Mason Ave., Chicago, IL 60638 • www.giamusic.com • 800.442.1358

Reproduction of this publication without permission of the publisher is a violation of the U.S. Code of Law for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

14

be my own; in bap - tis - mal

19

S, A

wa - ters washed you, made my prom - ise

B

23

Flute

known.

4
27

Verse 2
S, A div. mp

31

2. Child— of God,— I here— sur - round you— with this

T, B mp

36

fam - i - ly— sis - ters, broth - ers

*No breath