

To the Resurrection Choir, Margaret Peirce, director, London, Ontario.

# I BELIEVE THAT MY REDEEMER LIVES

For SATB Voices, Optional Soprano Solo and Organ

Job 19:25-27  
Adapt. CAP

C. Alexander Peloquin, 1918-2000

Expressive  $\infty = 50-56$

Organ *p*

The organ part consists of two staves in 2/2 time. The right hand plays a melodic line starting on G4, moving to F4, E4, D4, C4, and then a half note G3. The left hand plays a bass line starting on G2, moving to F2, E2, D2, and then a half note G1. A large slur covers the entire first measure.

Soprano Section or Solo

5 *S mp*

I be - lieve that my Re - deem - er lives

*A p*  
Ah, ah,

*T p*  
Ah, ah,

*B p*  
Ah, ah,

*mp*  
*pp*

The vocal parts (Soprano, Alto, Tenor, Bass) are in 2/2 time. The Soprano part starts with a half note G4, followed by quarter notes F4, E4, D4, C4, and a half note G3. The Alto, Tenor, and Bass parts each have a half note G3. The organ part has a right hand with a melodic line (G4, F4, E4, D4, C4, G3) and a left hand with a bass line (G2, F2, E2, D2, G1). The organ part is marked *mp* and *pp*.

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9

and that on the last day I shall rise from the earth.

*cresc.*

ah, ah, ah, ah.

ah, ah, ah, ah.

ah, ah, ah, ah.

*cresc.*

13 *tutti mf*

And in my flesh I shall see God, my Sav -

*mf*

And in my flesh I shall see God, my Sav -

*mf*

And in my flesh I shall see God, my Sav -

*mf*

And in my flesh I shall see God, my Sav -

*mf*

17

*mysterious \* pp*

ior. It will not

*mysterious \* pp*

ior. It will not

*mysterious \* pp*

ior. It will not

ior.

*pp*

21

be some oth - er be - ing, but I my - self who - see -

be some oth - er be - ing, but I my - self who - see -

be some oth - er be - ing, but I my - self who - see -

*\*If this section is too low for the altos, a few tenors may be added. The soprano part in measures 20–29 may be sung as a solo, in which case altos and tenors should hum rather than sing the words.*