

Splendor in the Grass

For SATB, divisi Voices, C Instrument, Strings, and Piano

William Wordsworth, 1770–1850

Roger Ames

Adagio ♩ = 66

The score is arranged in systems. The first system contains the vocal parts: Soprano, Alto, Tenor, and Bass, all with rests. The second system is the piano accompaniment, with a *pp* dynamic. The third system is the C Instrument part, starting with a *mp* dynamic. The fourth system contains the string parts: Violin I (with a *solo* and *p* dynamic), Violin II (with a *solo* and *p* dynamic), Viola (with a *solo* and *p* dynamic), Violoncello (with a *solo* and *pp* dynamic), and Contrabass (with a *mp* dynamic). The music is in 3/4 time and B-flat major.

A choral edition, arranged for SATB, divisi, Voices and Piano, is available separately from the publisher, G-6892. When using this full arrangement the choir should sing from the choral edition.

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7

S

A

T

B

mp *pp*

C Inst.

Vln. I *mp* *pp*

Vln. II *mp*

Vla. *mp*

Vlc. *mp*

Cb.

14 *p*
 S Our birth is but a
 A Our birth is but a
 T Our birth is but a
 B Our birth is but a

pp *pp* *pp*
 play only in absence of strings
 play

14
 C Inst.

14 *tutti con sord.* *div.*
 Vln. I
 Vln. II *tutti con sord.*
 Vla. *tutti con sord.*
 Vcl. *tutti*
 Cb.

21

S
sleep and a for - get - ting: _____ The Soul that ris - es with us, our life's Star _____ Hath

A
sleep and a for - get - ting: _____ The Soul that ris - es with us, our life's Star _____ Hath

T
sleep and a for - get - ting: _____ The Soul that ris - es with us, our life's Star _____ Hath

B
sleep and a for - get - ting: _____ The Soul that ris - es with us, our life's Star _____ Hath

play

play only in absence of strings

21

C Inst. *mf*

Vln. I

Vln. II

Vla.

Vlc.

Cb.

27

S
else-where in its set-ting... At length the Man per-

A
else-where in its set-ting... At length—

T
else-where in its set-ting... At

B
else-where in its set-ting... At length the

mf *pp*

C Inst. *mp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vcl. *pp*

Cb.

Detailed description: This page of a musical score, numbered 5, contains measures 27 through 31. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and an orchestra. The vocal parts have lyrics: 'else-where in its set-ting...' followed by 'At length the Man per-' for Soprano, 'At length—' for Alto, 'At' for Tenor, and 'At length the' for Bass. The piano accompaniment begins with a mezzo-forte (*mf*) dynamic and transitions to pianissimo (*pp*) in measure 29. The woodwinds (C Instrument, Clarinet) enter in measure 27 with a mezzo-piano (*mp*) dynamic. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides harmonic support, with Violins II, Viola, and Violoncello marked *pp* in measure 29. The score is written in a key signature of two flats and a common time signature.