

In honor of the 75th anniversary of Calvary Baptist Church, Jamaica,
New York, Rev. Victor T. Hall Sr., Pastor.

TO GOD BE THE GLORY

For SATB Choir, Congregation, Piano or Organ, Brass,
Timpani, Percussion, and Optional Horns in F and Keyboard

Fanny Jane Crosby, 1820–1915, alt.

William Howard Doane, 1832–1915
Arr. M. Roger Holland II

$\text{♩} = 116$

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Horns 1, 2 in F Optional:** Treble clef, 3/4 time signature. Rested throughout.
- Trumpets 1, 2:** Treble clef, 3/4 time signature. Starts with a *f* dynamic, playing chords. A *fp* dynamic appears in the fifth measure.
- Trumpet 3:** Treble clef, 3/4 time signature. Starts with a *f* dynamic, playing a melodic line. A *fp* dynamic appears in the fifth measure.
- Trombones 1, 2:** Bass clef, 3/4 time signature. Rested throughout.
- Trombone 3 or Tuba:** Bass clef, 3/4 time signature. Rested throughout.
- Timpani:** Bass clef, 3/4 time signature. Rested throughout.
- Cymbals:** Percussion clef, 3/4 time signature. Rested throughout.
- Snare Drum:** Percussion clef, 3/4 time signature. Rested throughout.
- S. A (Soprano):** Treble clef, 3/4 time signature. Rested throughout.
- T. B (Tenor/Bass):** Bass clef, 3/4 time signature. Rested throughout.
- Organ or Piano:** Treble and Bass clefs, 3/4 time signature. Rested until the fifth measure, then plays a melodic line in the bass clef with a *mp* dynamic.
- Keyboard (Synth) Optional:** Treble and Bass clefs, 3/4 time signature. Rested until the fifth measure, then plays a melodic line in the bass clef with a *mp* dynamic, labeled "Strings (Cello)".

8

Horns in F

Trps. 1, 2

Trp. 3

Trbs. 1, 2

Snare Dr.

Ogn. or Pno.

fp

f

mf

f

3

14

Horns in F

Trps. 1, 2

Trp. 3

Trbs. 1, 2

Trb. 3 (Tuba)

Timp.

Cymb.

Snare Dr.

Ogn. or Pno.

Kyb.

mp

mp

mp

mp

mf

f

f

mp

mp

Bells

mp

23

Horns in F

Verse 1

Trps. 1, 2

mf

f

Trp. 3

mf

f

Trbs. 1, 2

mf

f

Trb. 3 (Tuba)

mf

f

Timp.

f

Snare Dr.

Verse 1

S, A *mf*

T, B *mf* 1. To God- be the

Ogn. or Pno.

mf

f

mf

Strings

Kyb.

mf

f

32

S, A
T, B
Ogn. or Pno.
Kyb.

glo - ry, great things he has done! So loved he the world that he gave us his Son, - who

39

S, A
T, B
Ogn. or Pno.
Kyb.

yield - ed his life, an a - tone - ment for sin, and o - pened the life - gate that all may go

T div.

46 **Refrain**

Trps. 1, 2 *f*

Trp. 3 *f*

Trbs. 1, 2 *f*

Trb. 3 (Tuba) *f*

Timp. *mf* *f*

Cymb.

S. A *f* **Refrain**

in. Praise the Lord, praise the Lord, let the earth hear his voice! Praise the Lord, praise the Lord, let the

T. B. *f* *Tunis.*

Ogn. or Pno. *f*

Kyb.

53

S. A

peo - ple re - joice! O - come - to the Fa - ther, through Je - sus the Son, — and give him the

T. B.

Ogn. or Pno. *mf*

Kyb.