

CONCERTATO ON
CALLED TO GATHER
AS GOD'S PEOPLE

AND
COME, THE TENT
OF EVENING SING

CON

es, Assembly, Organ
, Clarinet, Violin
s Quartet and Timpani

Words by

CARL P. DAW, JR.

Setting by

EDWARD EICKER

Commissioned by Immaculate Conception Parish, Chicago, Illinois
Steven T. Betancourt, Director of Music, October 24, 2004.

Concertato on

CALLED TO GATHER AS GOD'S PEOPLE COME, THOU FOUNT OF EVERY BLESSING

For SATB Voices, Assembly, Organ, Flute, Clarinet, Violin,
Brass Quartet and Timpani

Text I: Carl P. Daw, Jr.
Text II: Robert Robinson, 1735–1790

NETTLETON
Wyeth's Repository of Sacred Music, Part II, 1813
Setting by Edward Eicker

Triumphantly ♩ = 82

Organ

Brass

f

Stanza 1

All f

4

1. Come, O God's peo - ple, we as - sem - ble in this
v - ry bless - ing, tune my heart to sing thy

A full score and parts for Flute, Clarinet, Violin, Trumpets I and II (in C and B \flat), Trombones I and II and Timpani are available separately from the publisher, G-6915INST.

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8

place to u-nite our hearts and voic-es in thanks-giv-ing for God's
grace; streams of mer-cy, nev-er ceas-ing, call for songs of loud-est

12

grace: for the birth-ing of cre-ation, ris-ing from death's
praise. Teach me some me-lo-dies that I may sing from heav-en-ing
tongues a-

16

hold, the com-ing of the Spir-it, week by week claimed and re-
bove. the mount! I'm fixed up-on it, mount of thy re-deem-ing