

Dedicated to Reverend Monsignor Richard J. Shirley, P.A., V.G., Rector of Corpus Christi Cathedral 1976–1985.

# SING TO GOD A JOYFUL SONG

## INTROIT HYMN FOR EASTER

Antiphon: Delores Dufner, OSB  
Verses 1–3: Psalm 98:1–3  
Verse 4: Doxology

LLANFAIR  
Robert Williams, 1817  
Setting and new music by Lynn Trapp

$\text{♩} = 102$

Trumpet I  
*mf*

Trombone I  
*mf*

Timpani  
*mf*

+ Trombone II

+ Trumpet II  
*cresc.*

Suspended Cymbal  
*cresc.*

A choral edition for SATB Voices, Assembly and Organ is available separately from the publisher, G-6920. It contains assembly reprint material. See page 16 for performance notes.

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9

mp cresc.

8

Detailed description: This system contains measures 9 through 12. It features a grand staff with a treble and bass clef. The treble clef part begins with a whole rest in measure 9, followed by a melodic line of eighth notes in measures 10 and 11, and a descending eighth-note line in measure 12. The bass clef part provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mp* is present in measure 9, and *cresc.* is written above the treble staff in measure 10. A fermata is placed over the final note of the treble staff in measure 12. A circled number '8' is located in the right margin of measure 12.

13

mf f

mf f

Detailed description: This system contains measures 13 through 16. It features a grand staff with a treble and bass clef. The treble clef part consists of chords and melodic fragments. The bass clef part has a more active line with chords and moving lines. Dynamic markings of *mf* and *f* are used throughout. A fermata is placed over the final note of the treble staff in measure 16. A circled number '8' is located in the right margin of measure 16.

**Antiphon**

18

*f*

*f*

*Assembly*

*f*

Sing to God a joy - ful - song, al - le - lu - ia.

*S, A*

*f*

Sing to God a joy - ful - song, al - le - lu - ia.

*T, B*

*f*

*f*