

Commissioned by the Archdiocese of Galveston-Houston, Texas
for The Year of the Eucharist, October 8, 2005.

RING OUT OUR JOY

A Festive Processional

Psalm 95:1a, 2a, 6-7
Psalm 100:3-5
The Grail, alt.

Howard Hughes, SM

$\text{♩} = 92$

Refrain 1

The musical score is for a festive processional in 3/4 time, marked with a tempo of quarter note = 92. It features five staves: Trumpets, Trombones, Tubular Bells*, Tuba/Euphonium (T, B unis.), and Organ. The key signature is one flat (Bb). The score begins with a 4-measure rest for the Trumpets and Trombones, followed by a 4-measure rest for the Tubular Bells. The Organ part starts with a bell-like sound. The lyrics 'Come, ring out our' are written under the Tuba/Euphonium staff.

Trumpets *f marcato*

Trombones *f marcato*

Tubular Bells* *f marcato*

T, B unis. *f with power*
Come, ring out our

Organ *Bell-like f*
f
Ped. *f*

*Tubular bells are preferred for their brilliance; lacking those, handbells may be used.

Parts for Trumpet I and II (in C and B \flat), Trombone I and II, and Percussion are available separately from the publisher, G-6950INST.

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7

f *mf* *f*

joy to the Lord; come_ be - fore him, giv - ing thanks!

7

13

f *f*

All f

Come, — ring out our joy to the Lord;

13

17

come — be - fore him, giv - ing thanks!

17

21 Verse 1*
mf

1. Know that he, — the Lord, is God. He

Man.

*The organ should only accompany the verses if additional support is needed, on manual II.
Each of the verses may also be sung by solo cantor on the soprano line.

25

made us, we be - long to him,

29

non rit.

we are his peo - ple, the sheep of his flock.

non rit.

Ped.

Refrain 2

Trumpets

33

Musical notation for Trumpets and Trombones. The Trumpets part is in the upper staff, and the Trombones part is in the lower staff. Both parts play a series of chords in the first three measures, followed by rests in the remaining measures. The Trombones part is marked with a forte (*f*) dynamic.

Tubular Bells

Musical notation for Tubular Bells. The part consists of a single melodic line in the first three measures, followed by rests. It is marked with a forte (*f*) dynamic.

S, A, Assembly *f* >

Musical notation for S, A, Assembly and T, B. The S, A, Assembly part is in the upper staff, and the T, B part is in the lower staff. The S, A, Assembly part has lyrics: "Come, - ring out our joy to the". Both parts are marked with a forte (*f*) dynamic and an accent (>).

33

Musical notation for Piano. The part consists of a series of chords in the first three measures, followed by a melodic line in the remaining measures. It is marked with a forte (*f*) dynamic.