

Arranged for the opening hymn festival, *Worship Comes to Life*,  
 Candler School of Theology, Emory University, Atlanta, Georgia, October 9, 2005.

# RISE TO SING! THE LIGHT IS BREAKING

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PETHEL  
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$\text{♩} = 76-78$

Brass *mp* *f*

Timp.

Organ

Ped.

11

15

*rall.*

*A Full Score and parts for 2 Trumpets (in C and B $\flat$ ), 2 Trombones and Timpani are available separately from the publisher, G-6951INST.*

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## Stanza 1

Choir, Assembly

19 *f* *a tempo*

1. Rise to— sing! The light— is— break - ing, gleam - ing— gift of

*a tempo*

22

day be - gun. Hope now— springs, like blos - soms, wak - ing,

25

o - p'ning to— the ris - ing sun. Those who sow in

28

pain\_ and\_ sor - row with\_ the\_ dawn in joy shall reap. <sup>3</sup>

*Brass*

31

God who gov - erns each to - mor - row wipes all tears\_ from those who weep.

*rall.*

*rall.*

**Stanza 2 A little slower***Organ may double voices**S, A mp*

2. Love-ly\_ shine the courts of\_ heav - en; morn - ing\_ stars now bright - ly\_ burn.\_

*mp*

*T, B mp*

39

Christ a - ris - es like\_ the\_ leav - en, fes - tal\_ bread\_ for

*mp*

42 *mp*

hearts that year. Death is swal - lowed up — in — vic - t'ry.

45 *mf*

Where is — now your sting, O — grave? Earth, a - wake — to

48 *mp* **Tempo I**

ra - diant\_ mys - t'ry: Christ shall come — a - gain to save!

**Tempo I**

Brass *mp*

51 *mf*