

GO OUT

Ian Callanan

♩ = 120

Capo 3: (D) (G) (D) (G) (D/F#) (Em)(Em/A)(D)
 F B \flat F B \flat F/A Gm Gm/C F

Piano accompaniment for the first system, featuring a treble and bass clef. The music is in 4/4 time and begins with a forte (f) dynamic. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line.

Refrain

5 S, A *f*

Vocal and piano accompaniment for the first line of the refrain. The vocal line (Soprano and Alto) begins with a forte (f) dynamic. The piano accompaniment (T, B) also starts with a forte (f) dynamic. The lyrics are: "Go out— to all cre - a - tion and tell the won - ders our".

(D) (G) (D) (G) (D)
 F B \flat F B \flat F

Piano accompaniment for the second line of the refrain, continuing the musical texture established in the first system.

8 *cresc.*

Last time to Coda ⊕

Vocal and piano accompaniment for the second line of the refrain. The vocal line continues with the lyrics: "God has done. Sing out— to ev - 'ry na - tion, go sing the sto - ries to". The piano accompaniment includes a *cresc.* marking.

(A) (A7) (D) (G) (D) (G) (D)
 C C7 F B \flat F B \flat F

Last time to Coda ⊕

Piano accompaniment for the third line of the refrain, concluding with a *cresc.* marking.

A Part for Flute can be found on page 6.

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Verses
mp Solo or Section

12

1. Go out — in peace and jus - tice, —
2. Go out — in love and kind - ness; —
3. Go out — with hope and par - don, for -
4. Go out — in joy and beau - ty, —

ev - 'ry - one. —

Oo, —

(Em) (Em/A) (D)
 Gm Gm/C F

(GADD2)
 B \flat ADD2

(D)
 F

15

walk - ing in — God's light. —
 share the liv - ing Word. —
 giv - ing those who stray. —
 peace - ful - ly — de - part. —

Go out — and
 Go out — to
 Go out — and
 Go out — and

oo. —

Ah, —

(GADD2)
 B \flat ADD2

(D)
 F

(GADD2)
 B \flat ADD2