

# A FESTIVAL GATHERING

*Come, All You People*/UYAI MOSE  
Alexander Gondo, arr. John L. Bell

*Alabaré*  
Manuel José Alonso and José Pagán

*Plenty Good Room*  
African American spiritual  
*All Are Welcome*/TWO OAKS  
Marty Haugen

Arr. Tony Alonso

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♩ = 116

**Introduction**

*Conga\**

“Come, All You People”

5 *S Descant* **f**

*S, A + Assembly* Come, all you peo - ple, — come and praise your Mak - er. — Come, all you peo - ple,

*mf*

Come, all you peo - ple, come and praise your Mak - er. Come, all you peo - ple,

*T, B* *mf*

Ahom, ahom, ahom,

8

come and praise your Mak - er. Come, all you peo - ple, — come and praise your Mak - er.

come and praise your Mak - er. Come, all you peo - ple, come and praise your Mak - er.

ahom. Ahom, ahom,

\**Conga should continue pattern throughout measure 12.*

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