

# ÉSTE ES EL DÍA THIS IS THE DAY

Based on Psalm 118  
English Tr. Mary Louise Bringle

Words and Music by Pablo Sosa  
Arr. Homero Perera

Chaya ♩ = 74

Capo 3: (A)  
C

Sol/La  
(G/A)  
B♭/C

Sol maj7/La  
(Gmaj7/A)  
B♭maj7/C

La7  
(A7)  
C7

*S* *f div.* *f* *f*

¡Es - te es el dí - a! This is the day!  
¡Es - te es el dí - a, dí - a! This is the day, the day!  
¡Es - te es el dí - a, es - te es el dí - a! This is the day, this is the day!  
¡Es - te es el dí - a, es - te es el dí - a, dí - a! This is the day, this is the day, the day!

## Estrillo / Refrain

*unis.* *f*

¡Es - te es el dí - a, és - te es el dí - a, és - te es el dí - a, This is the day, this is the day, this is the day!  
que hi - zo el Se - ñor! that God has made!

CHAYA – A festive song-dance from the Diaguita culture, in northern Argentina. It is associated with harvest celebrations, in which the community, having completed the recollection of the fruits (especially from the mythical carob tree, the first one to blossom), not only sings and dances, but at the same time engages in riotous games which recall ancient indigenous fertility rites, throwing water and maize flour to each other. This festival is especially popular in the province of La Rioja.

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