

LORD, YOU HAVE COME TO THE LAKESHORE

PESCADOR DE HOMBRES
Cesáreo Gabaraín, 1936–1991
Arr. William Rose

3, 4, 5 octaves handbells

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

2, 3, 4 octaves handchimes

opt.

Very moderate, flowing ♩ = 60

mp

R

* Gyros

* All Gyros to be performed by holding the handbell in a vertical position and rotating from the elbow once per measure.

Parts for C Instrument, B \flat Trumpet, Percussion, Guitar are available separately from the publisher, G-7036INST.

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Musical notation for measures 9-12. Measure 9 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The bass line features a steady eighth-note accompaniment. Measures 10-12 show a complex texture with multiple ledger lines in the treble clef and various rhythmic patterns.

Musical notation for measures 13-16. Measure 13 continues the previous texture. Measure 14 introduces a new melodic line in the treble clef. Measure 15 features a dynamic marking of *f* and a fermata over a note. Measure 16 shows a change in the bass line with a dynamic marking of *f*.

Musical notation for measures 17-20. Measure 17 has a dynamic marking of *f*. Measure 18 includes a wavy line above the staff labeled "Sk". Measure 19 continues the accompaniment. Measure 20 features a wavy line above the staff labeled "Sk".

Musical notation for measures 21-24. Measure 21 has a dynamic marking of *f*. Measure 22 includes a wavy line above the staff labeled "Sk". Measure 23 features a dynamic marking of *f* and a fermata. Measure 24 shows a change in the bass line with a dynamic marking of *f*.

25 26 27 28

Sk Sk

29 30 31 32

Sk LV LV

33 34 35

f mp

36 37 38

R