

LEAD ME, LORD

Psalm 25:1-2, 5-6
adapt. RJP

Robert J. Powell

Andante ♩ = 82

Keyboard

mp

4 *S, A unis.* *mp*

Lead me, Lord, lead me in your right - eous - ness. Lead me,

7 *div.* for you, O

Lord, lead me in your right - eous path, for you, for you, O

T, B unis. *mp*

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante' with a quarter note equal to 82 beats per minute. The piece begins with a keyboard introduction. The vocal parts enter at measure 4. The Soprano/A Alto part has lyrics: 'Lead me, Lord, lead me in your right - eous - ness. Lead me, Lord, lead me in your right - eous path, for you, for you, O'. The Tenor/Bass part has lyrics: 'Lord, lead me in your right - eous path, for you, for you, O'. The score includes dynamic markings of mezzo-piano (mp) and a 'div.' (diviso) marking for the vocal parts.

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4

God, _____

10

God, _____ for you, _____ O God, _____ are the

13

unis. mf

God of my sal - va - tion. _____ Re -

God of my sal - va - tion. _____ Re -

16

mem - ber, O Lord, _____ re - mem - ber, O

mem - ber, O Lord, _____ re - mem - ber, O