

FESTIVE ALLELUIA

Gospel Acclamation

Wolfgang Amadeus Mozart*, 1756–1791

Arr. Lynn Trapp

Verses adapted from the *Lectionary*, LT

J = 108

+ Brass

The keyboard part consists of a treble clef staff and a bass clef staff, both in 2/4 time. The treble staff has a basso continuo line (pedal notes) and a soprano line. The bass staff has a basso continuo line. The brass part is indicated by a plus sign (+) above the keyboard staff.

§ Refrain†

5 S, Assembly, A

The vocal parts are labeled S, Assembly, A (Soprano, Assembly, Alto). The bass part is labeled T, B (Tenor, Bass). The vocal parts sing "Al - le - lu - ia, Al - le - lu - ia," while the bass part provides harmonic support.

9 (Last time)

The vocal parts sing "Al - le - lu - ia, Al - le - lu - ia." The bass part provides harmonic support. The section concludes with a repeat sign and the instruction "(Last time)" above the bass staff.

*Based on "Alleluia" from *Exsultate Jubilate*, K. 165.†First time cantor, then all repeat with brass. After verse, all sing refrain twice with brass, first time **mf**, second time **f**.

Parts for optional Brass Quartet (Trumpets I and II in B♭ and C and Trombones I and II) are available separately from the publisher, G-7051INST.

Arrangement Copyright © 2008 by GIA Publications, Inc. • All Rights Reserved • Printed in U.S.A.

7404 S. Mason Ave., Chicago, IL 60638 • www.giamusic.com • 800.442.1358

Reproduction of this publication without permission of the publisher is a violation of the U.S. Code of Law
for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

Verses: Christmas, Easter, Pentecost

Musical score for the first three staves of the Verses section. The score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The key signature is one flat. The time signature is common time. Measure 13 starts with a dotted quarter note followed by an eighth note. Measures 14 and 15 show eighth-note patterns. Measure 16 begins with a dotted quarter note followed by an eighth note.

17 *Christmas*

All the ends of the earth have seen the

Easter

This is the day that the Lord has made, re -

Pentecost

Come, Ho - ly Spir - it,

- Brass

The musical score for the Verses section includes four parts: a soprano or alto vocal line, a basso continuo line, an alto line, and a brass line. The vocal parts feature melodic lines with various note values and rests. The basso continuo part provides harmonic support with sustained notes and rhythmic patterns. The brass part adds a distinct sound with its own unique rhythm and pitch patterns.