

for Chuck Gard
HOLD US, JESUS

Chris de Silva

Very simply, with hope ♩ = 60

mp sustained

The piano introduction is in 4/4 time, starting with a Cm11 chord. The melody in the right hand consists of quarter notes: C4, B3, A3, G3, F3, E3, D3, C3. The bass line in the left hand consists of half notes: C3, F2, C3, F2, C3, F2, C3, F2. Chord changes are indicated above the staff: Cm11, Fm7, AbADD9, and Ab/Bb.

Refrain

Cantor, Assembly

Hold us, Je - sus, help us, Je - sus, heal us, Je - sus, we pray.

The vocal melody is in 4/4 time. The treble clef part is for Soprano (S) and Alto (A), and the bass clef part is for Tenor (T) and Bass (B). The melody consists of quarter notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The bass line consists of half notes: C3, F2, C3, F2, C3, F2, C3, F2.

S^{va} first time only

The piano accompaniment for the refrain is in 4/4 time. The treble clef part consists of quarter notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The bass line consists of half notes: C3, F2, C3, F2, C3, F2, C3, F2. Chord changes are indicated above the staff: EbADD9, EbADD9/Db, and AbADD9/C.

Notes

“Hold Us, Jesus” may be used during a healing prayer service, at reconciliation services, and as an entrance processional during Lent or Advent. It also works as a prelude piece, as well as a song of praise after communion. The piece should start simply and quietly, gradually building to the end by adding layers of instruments (e.g., bass, guitar, drums, percussion). The interlude is optional but creates momentum by leading the drive to the final verse and refrain.

Parts for Violin I, Violin II, Viola, and Cello are available separately from the publisher, G-7061INST.

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6 — Hold us, Je - sus, help us, Je - sus,

sus. Hold us,

B \flat 7SUS E \flat ADD9 E \flat ADD9/D \flat

9 heal us, Je - sus, we pray. — *unis.*

Je - sus. Ky - ri - e e - le - i - son,

unis.

A \flat ADD9/C B \flat 7SUS4 D \flat maj 9

Verses 1 and 2
Solo

11 *Last time to Coda* ☉

1. In the
2. In the

Chri - ste e - le - i - son.

Last time to Coda ☉

Fm7/C Ab/Bb *Last time to Coda* ☉ EbADD9 EbADD9/G

13

des - ert of de - spair,
des - ert of pain,

Oo be with us, Lord,

mp lightly

AbADD9 Bb Eb EbADD9/Ab

+Assembly

15

In the dark - ness of doubt,
In the dark - ness of a - buse,

Choir

quench our thirst. Oo

AbADD9 Bb/D Ab Bb Eb

17

Give us

+Assembly

walk with us, Lord, light our path. Give us

EbADD9/Ab AbADD9/C Bb/D G7

hope, give us peace, give us strength. **D.S.**

hope, give us peace, give us strength. **D.S.**

Cm Eb/Bb AbADD9 Ab/Bb **D.S.**

⊕ Coda/Interlude

21 *Vln. I, II*

Vla, Vcl **f**

poco a poco cresc.

Cm11 Fm11 AbADD9 Ab/Bb

23

1.

Cm11 Fm11 AbADD9 1. Ab/Bb