

For Chris Walker, Carol Browning and the Composer's Forum of Los Angeles.

# COME, TASTE AND SEE

Words and Music by  
Chris de Silva

Based on Psalm 34:2-7

**Slowly and freely, with rubato\***

The musical score is arranged for Violin I and II, Viola, Cello, and Double Bass. It begins with a 3/4 time signature and a key signature of one sharp (F#). The first system (measures 1-5) features a *ppp* dynamic. The Violin I and II parts play a melodic line with long notes and slurs. The Viola part enters in measure 3 with a single note. The Cello and Double Bass parts are silent. The second system (measures 6-10) continues the melodic development with a *p* dynamic. The third system (measures 11-15) is marked *mf* and includes the instruction "straight eighths" for the first two measures and "swing eighths" for the remaining measures. Chord symbols are provided above the staff: Fm7, Ab/Bb, Eb, Db/F, Eb/G, Ab, and Ab/Bb. A triplet of eighth notes is indicated in measure 14.

\*If strings are omitted, begin introduction at measure 11.

Parts for Violin I and II, Viola and Cello are available separately from the publisher, G-7062INST. A Guitar Edition (including capo chords and vocal harmonies) is also available from the publisher, G-7062G.

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**Refrain**

16 S, A *mp* \*

Come, taste and see God's

B *mp* \*

*mp* bluesy

E $\flat$  D $\flat$ /F E $\flat$ ADD $^9$ /G A $\flat$  D $\flat$ /E $\flat$  A $\flat$  A $\flat$ /B $\flat$

20

kind - ness and mer - cy and nev - er - end - ing love.

E $\flat$  B $\flat$ /C C $m$  C $m$  $^7$  F $m$  $^7$  B $\flat$  B $\flat$  $^9$ /D

24

Come, taste and see the

E $\flat$ ADD $^9$  E $\flat$  D $\flat$ /F E $\flat$ ADD $^9$ /G A $\flat$  D $\flat$  $^9$  E $\flat$ ADD $^9$ /G

\*No breath

28

good-ness of the Lord, the good - ness\_ of the

Fm7 FmADD9 Bb Ab/Bb Bb Fm7 EbADD9/G Fm7/Bb

Verses

32

Solo *mf*

1. I will bless the Lord with each breath\_ I\_\_\_\_\_
2. Glo - ri - fy the Lord, all you peo - ple, with\_\_\_\_\_
3. On - ly in the Lord I am ra - dian - t with\_\_\_\_\_

(♩ Last time) *mp*

Lord.\_\_\_\_\_ Oo,\_\_\_\_\_

Eb Fm7/Eb Eb Fm/Bb Eb Db/F EbADD9/G

(♩ Last time)