

for my sister, Laurie

AND JESUS SAID

Shirley Erena Murray

Tony Alonso

Gently ♩ = 72-76

Am Em7 D/F# G C/G G C/G G C/G

mp

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It consists of four measures. The first measure has a half note chord of Am in the right hand and a half note chord of Em7 in the left hand. The second measure has a half note chord of D/F# in the right hand and a half note chord of G in the left hand. The third and fourth measures each have a half note chord of C/G in the right hand and a half note chord of G in the left hand. The melody in the right hand starts on G4, moves to A4, then B4, and then C5. The left hand provides a steady accompaniment with eighth notes.

Verse 1

6 *Voice 1 mp*

1. And Je - sus said: _____ don't be a - fraid—

G C/G G C/G G C/G G C/G

The verse begins at measure 6. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a whole note B4. The piano accompaniment continues with the same chord progression as the introduction. The lyrics are: "1. And Je - sus said: _____ don't be a - fraid—".

10

I've come_ to turn_ your fear_ to hope, I've come

G C/G Am⁹ GADD⁹/B

The verse continues from measure 10. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, and a whole note E4. The piano accompaniment continues with the same chord progression. The lyrics are: "I've come_ to turn_ your fear_ to hope, I've come".

Notes

While these words of Shirley Erena Murray were composed for a friend battling terminal cancer, most anyone can take comfort in the message of this piece. The words give us the ability to express pain and suffering, and to honestly admit the sense of doubt and unbelief that often accompanies deep grief.

This piece is best done with soloists or small groups of singers. It is most appropriate for memorial and healing services, or any time words of comfort are needed to alleviate suffering.

A part for Cello is available separately from the publisher, G-7075INST. A Guitar Edition (including vocal harmonies) is available separately from the publisher, G-7075G.

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13 + Voice 2

— to take— you through the deep, to be your

CADD9 GADD9/B Am Em7

16 Voice 1

friend un-til— the end,— and give your trou-bled heart to sleep.

D/F# G C/G D/G C/G

+ Cello

19 Verse 2

Voice 1 *mf*

— 2. And Je - sus said:

Voice 2 *mf*

2. And

G C/G G C/G G C/G

mf

22

— don't be a - fraid— *f* I know

Je - sus said: — don't be a - fraid—

G C/G G C/G G C/G

25

— your emp - ti - ness— and grief, I hear— your words of un-

Am⁹ GADD⁹ CADD⁹

f

28

be - lief, — *mp* but if you will, I'll heal— your soul

mp but if you — will, I'll heal— your soul

GADD⁹ Am Em⁷ D/F#

mp