

# HERE FROM ALL NATIONS

A Hymn Concertato for SATB Voices, Descant, Assembly, Organ and Brass Quartet

Christopher Idle  
Based on Revelation 7

O QUANTA QUALIA  
*Paris Antiphoner*, 1681  
Setting by Roy Hopp

**Majestically** ♩ = 108  
+ Brass

Organ

*f*

Ped.

## Stanza 1\*

Choir and Assembly

9 *f*

1. Here from all na - tions, all tongues, and all peo - ples,

\* The harmonization for the first stanza is taken from the Psalter Hymnal and is credited to John B. Dykes, 1868, adapt.

Instrument parts for two C or B $\flat$  Trumpets and two Trombones are available separately from the publisher, G-7092INST.

Words © 1973 Christopher Idle/Admin. by The Jubilate Group/Hope Publishing Company,  
Carol Stream, IL 60188. All rights reserved. Used by permission.  
Setting Copyright © 2007 by GIA Publications, Inc. • All Rights Reserved • Printed in U.S.A.  
7404 S. Mason Ave., Chicago, IL 60638 • www.giamusic.com • 800.442.1358

Reproduction of this publication without permission of the publisher is a violation of the U.S. Code of Law  
for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

13

count - less the crowd, but their voic - es are one;—

17

vast is the sight and ma - jes - tic their sing - ing:

21

"God has the vic - t'ry: he reigns from the throne."—

25

— Brass

4 Stanza 2\*

S, A

29 *mf*

2. These have come out of the hard - est op - pres - sion;

*mf*  
T, B melody

of

*B div.*

33

they

now they may stand in the pres - ence of God, in

37

serv - ing their Lord day and night in his tem - ple,

41

ran - somed and cleansed by the Lamb's pre - cious blood.

*B div.*

Brass only

45

*mf*

*dim.*

\* See page 10 for an alternate Stanza 2 for unison men with organ.