

Written for the Clanjamfry Scottish Festival, September 26, 2004,  
Evergreen Presbyterian Church, Memphis, Tennessee.

# THE SUMMONS

KELVINGROVE  
and MACPHERSON'S LAMENT  
Scottish tunes  
Arr. Sondra K. Tucker

John L. Bell

**Andante** ♩. = 96

The musical score is written in G major and 12/8 time. It begins with a piano introduction marked *mf* and *+ vln*. The first system shows the piano accompaniment. The second system introduces the vocal line for Soprano (S) and Alto (A), marked *mf*, with the lyrics: "1. Will you come and fol-low me if I but". The bass line for Tenor (T) and Bass (B) is also marked *mf*. The piano accompaniment continues in the third system, marked *mp* and *- vln*, with a crescendo hairpin.

*A part for Violin is available separately from the publisher, G-7111INST.*

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6

call your name? Will you go where you don't know and nev - er

8

be the same? Will you let my love be shown,  
will you let my name be

11

known,  
will you let my life be grown in you and

*mf*

*mp*