

# LIGHT IN THE DARKNESS

Mike Balhoff, Gary Daigle and Darryl Ducote  
 Arr. Gary Daigle

*guitar tacet*  
 (Kybd.) *mf*

**Refrain**  
 Cantor *mf*

Glo - ry to God for

4

light in the dark - ness, glo - ry, glo - ry to God.

Capo 3: (D) (A) (G<sup>6</sup>) (D) (Em<sup>7</sup>) (D/F<sup>#</sup>) (A<sup>SUS4</sup>) (A)  
 F C B<sup>b6</sup> F Gm<sup>7</sup> F/A C<sup>SUS4</sup> C

7 Assembly *mf*

Glo - ry to God for light in the dark - ness, glo - ry, glo - ry to God:\_\_\_\_\_ 1. Be -

Cantor *mp*

S, A unis. *mf*

Glo - ry to God for light in the dark - ness, glo - ry, glo - ry to God.\_\_\_\_\_

*div.*

T, B unis. *mf*

Glo - ry to God for light in the dark - ness, glo - ry, glo - ry to God.\_\_\_\_\_

*div.*

**Verse 1**

11 (C<sup>6</sup>) (G/B) (B<sup>b6</sup>) (D/A) (E/G<sup>#</sup>) (A) (Em) (A) (F)  
 Eb<sup>6</sup> B<sup>b/D</sup> Db<sup>6</sup> F/C G/B C Gm C Ab

gin-ning and end-ing. A vir-gin at - tend - ing the sound of God's word;\_\_\_\_\_ in birth is de -

(Eb/F) (F) (Cm) (C/B<sup>b</sup>) (Ab) (Gm<sup>7</sup>) (Eb) (A<sup>SUS4</sup>) (A)  
 Gb/A<sup>b</sup> Ab Ebm Eb/D<sup>b</sup> C<sup>b</sup> Bbm<sup>7</sup> G<sup>b</sup> C<sup>SUS4</sup> C

16 *mf* *f*

scend-ing God's love ev-er-last - ing. Life is as-cend-ing with Je-sus its Lord.\_\_\_\_\_