

# IN THE STILLNESS OF THE NIGHT

Gary Daigle and Darryl Ducote  
Arr. Gary Daigle

The musical score is arranged in three systems. The first system includes a Flute part (treble clef, 3/4 time) and a Piano accompaniment (treble and bass clefs). The Flute part begins with a rest, followed by a melodic line starting on a half note G4, moving stepwise to a half note G5, with a *mp* dynamic. The Piano accompaniment features chords C, F, C, and F/G, with a *mp* dynamic. The second system includes Violin I and II (treble clef), Viola (treble clef), and Violoncello (bass clef). The Violin I and II parts begin with a rest, followed by a melodic line starting on a half note G4, moving stepwise to a half note G5, with a *mf* dynamic. The Viola and Violoncello parts begin with a rest, followed by a melodic line starting on a half note G4, moving stepwise to a half note G5, with a *mp* dynamic. The Piano accompaniment continues with chords C, F, C, F/G, and C, with a *mf* dynamic. The third system continues the Piano accompaniment with chords C, F, C, F/G, and C, with a *mf* dynamic.

A Choral Edition for SAB Voices, Keyboard and Guitar, is available separately from the publisher, G-7119. A Guitar Edition (including vocal harmonies and capo chords) is also available, G-7119G.

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Verse 1

9 *mp*

*S, A unis. mp*

1. In the still - ness of the night, when all the world lay in

C/E C/G Am Em B $\flat$

*mp*

13 *Fl. div.*

dark - ness, and death - like sleep em - braced us with - out hope of new

A SUS4 Am<sup>7</sup> B $\flat$ ADD9 Am F G

17

Vla., Vlc. *mp*

*mp*

S, A unis. *mp*

life, God drew near, — God drew near. 2. In the *mp*

B

Am F C *mp*

## Verse 2

21

Vln. II *mp*

still - ness of the night, when all the world — longed for morn - ing, still

still

Am Em B $\flat$ ADD9 A SUS4 Am7