

# PSALM 22 FOR PALM SUNDAY

Psalm 22, adapt. RC

Rory Cooney

♩ = 72

Keyboard tacet if strings and flute are used

The piano introduction is in 4/4 time, B-flat major, and consists of four measures. The right hand has rests for the first two measures, followed by a melodic line in the third and fourth measures. The left hand plays a steady eighth-note accompaniment throughout.

5 *Alto Solo* *mf*

My God,— my God,— why have you a-ban-doned me?

*mp* + Keyboard

The vocal line for the Alto Solo begins at measure 5. The lyrics are: "My God,— my God,— why have you a-ban-doned me?". The piano accompaniment is marked *mp* + Keyboard and provides harmonic support for the vocal line.

8 *S, A + Assembly*

My God,— my God,—

*B*

The vocal line for Soprano, Alto, and Assembly begins at measure 8. The lyrics are: "My God,— my God,—". The piano accompaniment continues with the same accompaniment as in the previous system.

See notes on page 11.

*A Full Score, including instrument parts for Flute, Violin I and II, Viola, and Cello, is available separately from the publisher, G-7121INST.*

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11

why have you a - ban-doned me?

13

*Alto Solo  
freely*

All who see me scoff at me; with part-ed lips they mock me, they wag their heads. "He re-

*Keyboard tacet if strings are used*

16

*f*

lied on God, let God res-cue him if he loves him!"

S, A + Assembly

19 *mf*

“Let God res - cue him if he loves him!” -

*B mf*

if he loves him!” -

+ Keyboard *mp*

21 *Alto Solo mp*

In - deed, - in - deed, -

Keyboard tacet if strings are used

23 *freely*

man-y dogs sur-round me. A pack of crim - i - nals is clos - ing in up - on me;