

TILL THE END OF MY DAYS

Psalms 86

Michael Joncas

Flowing and with simplicity ♩ = 80

Flute

Oboe *p*

Cello *p*

Harp or Keyboard *p*

Intonation

5

mp

mp

mp

Cantor *mp*

Lord, you are good, good and for-giv-ing, bound-less in love to all who call your name.

5

mp

Verse text from the *Lectionary for Mass* for use in the Dioceses of the United States, second typical edition © 1998, 1997, 1970 Confraternity of Christian Doctrine, Inc. Washington, D.C. Used with permission. All rights reserved.

Music and Refrain text Copyright © 2007 by GIA Publications, Inc. • All Rights Reserved • Printed in U.S.A. 7404 S. Mason Ave., Chicago, IL 60638 • www.giamusic.com • 800.442.1358

Reproduction of this publication without permission of the publisher is a violation of the U.S. Code of Law for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

Turn to me, God; turn and give an-swer: show me your mer-cy till the end of my days.

Refrain

Flute
p *mp*

Oboe
p *mp*

Cello
p *mp*

Cantor, Assembly, Choir
unis. mp
Lord, you are good, good and for-giv-ing,

17 *Flute*

Oboe

Cello

Cantor, Assembly, Choir

bound-less in love to all who call your name. Turn to me, God; turn and give an-swer:

21

p

p

p

show me your mer-cy till the end of my days.

21

p

*

*Play in absence of obligato instruments.