

Music and Verse Texts by
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With a pop feel ♩ = 60
Capo 1: (G^{ADD9}) A^bADD9 (D/F#) E^b/G (Em⁷) Fm⁷ (A) B^b (D) E^b

The first staff of music is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The tempo is indicated as 60 beats per minute (♩ = 60), and the mood is "With a pop feel". The capo position is 1. Chord symbols are placed above the staff: (G^{ADD9}) A^bADD9, (D/F#) E^b/G, (Em⁷) Fm⁷, (A) B^b, and (D) E^b. The melody begins with a quarter note G4, followed by a dotted half note A4, and continues with eighth notes. The dynamics start with "(Kybd.) mf".

Refrain

(G^{ADD9})
A^bADD9

(A/G)
B^b/A^b

(Bm)
Cm

(Gm/B^b)
A^bm/C^b

3 S, A unis. *mp*

This is the bread of life. This is the cup of joy.

T, B unis. *mp*

(D)
E \flat

(D/C)
E \flat /D \flat

(G/B)
A \flat /C

(A $\text{sus}4$)
B \flat $\text{sus}4$

(A)
B \flat

This is the ta - ble of a - bun - dant grace.

5 *div.* ***f***

This, the ta - ble of your grace. _____

f

*From “North, South, and West and East.”