

FROM THE WAITING COMES THE SIGN

Shirley Erena Murray

Tony Alonso

Softly, building in intensity ♩ = 69

Capo 3: (G/D) (DADD9) (G/D) (DADD9) (G/D) (DADD9) (G/D) (DADD9)
 B♭/F FADD9 B♭/F FADD9 B♭/F FADD9 B♭/F FADD9

(Kybd.) *p*

Refrain

Cantor 1 (G/D) (DADD9) All (G/D) (DADD9) Cantor 1 (G/D) (DADD9)
 B♭/F FADD9 B♭/F FADD9 B♭/F FADD9

5 Come, Ho - ly Spir - it, come. Come, Ho - ly Spir - it, come. Come, Ho - ly Spir - it, come.

Verses

Vs. 1: Cantor 1 (G/D) (DADD9) Vs. 2: Cantor 2 (D) (A/D) (G/D) (D)
 B♭/F FADD9 F C/F B♭/F F

8 1. From the wait - ing comes the sign— from the
 (2. In the) burn - ing is the fire— in the

Vs. 1: All sing responses in unison
 All

1. Come, Ho - ly Spir - it, come. 1.-2. come, Ho - ly Spir - it, come,

Choir divisi second time only
 S, A

2. Oo, ——— come, Ho - ly Spir - it, come,

T, B