

To Dr. William J. Evans, Pastor Emeritus, First Presbyterian Church, Idaho Falls, Idaho.

I COULD NOT LIVE WITHOUT YOU, LORD

Frances R. Havergal, alt.

William M. Schoenfeld

3 octaves handbells or handchimes



Calmly $\text{♩} = 54$

Flute *mp*

1 2 3 4 5

p

6 7 8 9 10

11 12 13 14 15

An edition for unison voices is available from the publisher, G-4160.

A part for Flute or C Instrument can be found on page 8.

Copyright © 1996 by GIA Publications, Inc. • All Rights Reserved • Printed in U.S.A.
7404 S. Mason Ave., Chicago, IL 60638 • www.giamusic.com • 800.442.1358

Reproduction of this publication without permission of the publisher is a violation of the U.S. Code of Law for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

Solo mp

1. I

16 17 18 19

Detailed description: This system contains measures 16 through 19. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. A slur covers the final two notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Measure 18 features a long slur over the piano accompaniment. The instruction 'Solo mp' is placed above the piano staff, and '1. I' is placed below it.

could not live with - out you, Lord, O Sav - ior of the lost, _____ Whose

20 21 22 23

Detailed description: This system contains measures 20 through 23. The vocal line continues with quarter notes D5, E5, F5, G5, and a half note G5. A slur covers the final two notes. The piano accompaniment continues with chords and single notes. The lyrics are printed below the vocal line.

won - drous love re - deemed me At such e - nor - mous cost. _____ Your

24 25 26 27

Detailed description: This system contains measures 24 through 27. The vocal line continues with quarter notes A4, B4, C5, D5, and a half note D5. A slur covers the final two notes. The piano accompaniment continues with chords and single notes. The lyrics are printed below the vocal line.

right - eous-ness, your mer-cy, Lord, Your sac - ri-fice so rare, ——— are my

28 29 30 31

This system contains measures 28 through 31. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a flute-like texture in the right hand and a bass line in the left hand. Measure 31 has a fermata over the vocal line.

Flute *mp*

on - ly hope and com - fort, Lord, My glo - ry and my prayer.

32 33 34 35

LV

This system contains measures 32 through 35. It includes a flute part starting in measure 35, marked *mp*. The piano accompaniment continues with a bass line and a right-hand part. Measure 35 has a fermata over the vocal line. A 'LV' marking is present in the piano part of measure 35.

mp

2. I

36 37 38 39

LV

This system contains measures 36 through 39. It features a vocal line and piano accompaniment. The piano part includes a flute-like texture in the right hand and a bass line in the left hand. Measure 39 has a fermata over the vocal line. A '2. I' marking is present in the piano part of measure 39. 'LV' markings are present in the piano part of measures 36, 37, 38, and 39.