

To Father Jacek Kowalik, U. S. A. F. Reserve,
for sharing his faith, kindness, and humor.

HELD IN THE SHELTER OF GOD'S WING

Mary Louise Bringle

Kathy Powell

$\text{♩} = 104$

A Dmaj⁹ A Dmaj⁷

mf

5 S, A *f*

Held in the shel-ter of God's wing, _____

T, B

in the shel - ter,

A Dmaj⁹ A C

9

ter - rors of night we need not fear. _____

ter - rors of night we need not fear, we need not

F Dm⁷ B \flat

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of piano accompaniment and vocal lines. The first system (measures 1-4) features a piano introduction with a melody in the right hand and a bass line in the left hand. The second system (measures 5-8) includes the vocal line 'Held in the shelter of God's wing, _____' and piano accompaniment. The third system (measures 9-12) includes the vocal line 'ter - rors of night we need not fear. _____' and piano accompaniment. Chord symbols are placed above the piano parts, and dynamics like *mf* and *f* are indicated. A tempo marking of quarter note = 104 is at the top.

A part for C Instrument is available separately from the publisher, G-7156INST.

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12 *div.*

Our eve-ning joys and cares we bring

fear. Our eve-ning joys and cares, cares we bring, we

Gm A F Dm Eb

16

as God in-clines a lis - tening ear.

bring

Cm G F Dm ESUS4

20 *unis. mf*

Moth-er and mid - wife, cra - dling arms, —

mf

E F#m C#m B

mf

24

com-fort when strength dries up like dust,

D F C

28

source of pro - tec - tion from life's

A F#m

31

harms: we turn to you, our God, in

God, in

C#m E/D D Bm7