

# CHRIST AMONG US

Inspired by a prayer of  
St. Teresa of Avila, 1515–1582

Words and Music  
by David Haas

**Legato, gently** ♩ = 72–76

Capo 3: (D/F#) F/A (GADD9) BbADD9 (D/F#) F/A (G/A) Bb/C (A) C

(Kybd.) *mp*

**Verses 1–2 Solo or section**

(D) F (Em7) Gm7 (D/F#) F/A (G) Bb (G/B) Bb/D (A/C#) C/E (A) C (D/F#) F/A

5 *mp* *rit.* *a tempo*

1. Christ has no bod - y now on earth but ours: Our hands are to  
2. Christ has no voice now on earth but ours: Our thoughts are to

9 (G) Bb (A/C#) C/E (D/F#) F/A (G) Bb (A/C#) C/E (F#m) Am (Bm) Dm (Bm/A) Dm/C (G) Bb (D/F#) F/A

be his hands, our feet are to be his feet, our eyes are now his eyes.  
be his thoughts, our words are to be his words, our song is now his song.

14 (Em7) Gm7 (D/F#) F/A (GADD9) BbADD9 (G/A) Bb/C (A) C (D/F#) F/A (GADD9) BbADD9 (D/F#) F/A (G/A) Bb/C (A) C

Christ has no bod - y now on earth but ours.  
Christ has no voice now on earth but ours.

**Verse 3**

20 (D) F (Em7) Gm7 (D/F#) F/A (G) Bb (G/B) Bb/D (A/C#) C/E (A) C (D/F#) F/A

*S, A*

3. Christ has no heart now on earth but ours: Our touch is to