

for Bob Oldershaw

# TABLE OF THE WORLD

NETTLETON

Wyeth's Repository of Sacred Music, Pt. II, 1813

Words and Arr. Tony Alonso

**Boldly** ♩ = 100  
**Introduction**

*C Instrument*

*mf* D open A open G open A\* D

*mp* A G A D G

D G D \*\* G D

*mf*

\*Chords from measure 2 through 13 should be played open, without the third.

\*\*Optional shorter Introduction.

See Notes on page 9. A part for C Instrument can be found on pages 10 and 11.

A Guitar Edition (including vocal harmonies) is available separately from the publisher, G-7188G.

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15

A D/F# G F#m/A D open

**Verse 1** *All Unison*  
*mf* 19

1. From the ta - ble of Christ Je - sus to the ta - ble of the

D A G A

*mp*

22

world, now to live the Gos - pel vi - sion of a land where good - ness

D A D G D/A

reigns— not to— seek the beg-gar's "thank you," not for— earth - ly, vain re-

D A D G/D D G/D

ward, but to do the work of jus - tice, lay - ing down the an - gry sword.

D D/A A D G F#m/A Bm

Bm/A G D/F# A D G F#m/A D open

35

+ C Inst. - C Inst.

Verse 2  
S, A *mf*

40

2. From the ta - ble of Christ Je - sus to the ta - ble of the

T, B *mf*

D/A D A D G F#m/A

*mf*

43

world, we are nour - ished by this ban - quet; may we nour - ish all we

D A D G A

47

meet. Sing of\_ grace and sing of mer - cy, sing of\_ love that brings forth

D G D A G

+ C Inst.