

For James Jordan, who knows why this matters, and to my children, who will one day understand

# HOW CAN I KEEP FROM SINGING?

SATB, *divisi* Voices, and Brass Quintet

Robert Lowry, 1826–1899

arr. Gerald Custer  
Based on LOWRY  
by Robert Lowry, 1826–1899

Confidently, flowing  $\text{♩} = 50$

Trumpet I *mp*

Trumpet II *mp* *p*

Horn *mp* *p*

Trombone *mp* *p*

Tuba *mp* *p*

S, A

T, B *T, B unis. mp*

My life flows

A choral edition, arranged for SATB, *divisi* Voices and Organ, is available separately from the publisher, G-7227. When using this full arrangement the choir should sing from the choral edition.

6

Tpt. I

Tpt. II

Hn.

Tbn.

Tb.

S, A

T, B

on in end - less song A - bove earth's lam - en -

11

Tpt. I

Tpt. II

Hn.

Tbn.

Tb.

S, A

T, B

ta - tion. I hear the real, though far - off, hymn -

*mf div.*

16

Tpt. I

Tpt. II

Hn.

Tbn.

Tb.

S, A

T, B

*S, S, A div. mp*

No

— that hails a new cre - a - tion. —

21

Tpt. I

Tpt. II

Hn.

Tbn.

Tb.

S, A

T, B

storm can shake shake my in - most calm While to that

shake my