

for Peter Kolar

# LORD, SEND OUT YOUR SPIRIT

## SEÑOR, ENVÍA TU ESPÍRITU

Psalm 104, adapt.  
Pentecost Sequence

Tony Alonso

Building in intensity ♩ = 72–76

English Refrain/Estrillo en inglés\*

S, Assembly

Lord, send out your Spirit, and re -

Capo 3: (Am<sup>7</sup>) Cm<sup>7</sup> ReADD<sup>9</sup> (DADD<sup>9</sup>) FADD<sup>9</sup>

new the face of the earth. —

La m<sup>7</sup> (Am<sup>7</sup>) Cm<sup>7</sup> ReADD<sup>9</sup> (DADD<sup>9</sup>) FADD<sup>9</sup>

Last time

\*The refrain may continue to be sung throughout the piece as an ostinato while the verses—in English, Spanish, or any combination of both—are sung, and while instrumental interludes are performed.

Se puede continuar cantando el estribillo como melodía repetitiva (“ostinato”) a lo largo de la pieza, mientras se cantan las estrofas – sean en inglés, español o ambos – y mientras se ejecutan los interludios instrumentales.

The English translation of the Psalm Response from the *Lectionary for Mass* © 1969, 1981, 1997, International Committee on English in the Liturgy, Inc. All rights reserved.

The Spanish translation of the Psalm Response from *Leccionario* © 1970, Comisión Episcopal Española de Liturgia. The poetic English translation of the Pentecost Sequence is taken from the *Roman Missal* approved by the National Conference of Catholic Bishops of the United States © 1964 by the National Catholic Welfare Conference, Inc. All rights reserved.

The Spanish translation of the Pentecost Sequence from *Leccionario I: Adviento-Pentecostés*

© 1999 Obra Nacional de la Buena Prensa, A.C. All rights reserved.

Text Adaptation and Setting Copyright © 2008 by GIA Publications, Inc. • All Rights Reserved • Printed in U.S.A.

7404 S. Mason Ave., Chicago, IL 60638 • www.giamusic.com • 800.442.1358

Reproduction of this publication without permission of the publisher is a violation of the U.S. Code of Law for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

## Estribillo en español / Spanish Refrain

Se - ñor, en - ví - a tu Es - pí - ri - tu, y re -

**La m<sup>7</sup>**  
(Am<sup>7</sup>)  
Cm<sup>7</sup>

**ReADD9**  
(DADD9)  
FADD9

*mf*

nue - va la faz de la tie - rra. —

**La m<sup>7</sup>**  
(Am<sup>7</sup>)  
Cm<sup>7</sup>

**ReADD9**  
(DADD9)  
FADD9

*Last time*