

In celebration of the tenth anniversary of Lutheran Services in America (2007),
and in honor of those who led it to this milestone.

Concertato on O CHRIST, YOUR HEART, COMPASSIONATE

For SATB Voices, Assembly, Organ and Trumpet

Herman G. Stuempfle, Jr., 1923–2007

ELLACOMBE
18th c. German melody
Setting by Stephen P. Folkemer

$\text{♩} = 100$

Trumpet

mf

Organ

mf

4

A part for Trumpet (in B \flat or C) is available separately from the publisher, G-7249INST.

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7

Musical score for measures 7-10. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). A long slur covers measures 7, 8, and 9. Measure 7 contains a melodic line with eighth and sixteenth notes. Measure 8 contains a chordal accompaniment with dotted rhythms. Measure 9 contains a melodic line with eighth notes. Measure 10 is a whole rest. Dynamics markings include accents (>) and a hairpin crescendo.

11

Musical score for measures 11-15. The score is written for a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). Measure 11 has a melodic line in the treble clef. Measure 12 has a complex chordal texture with multiple notes in both staves. Measure 13 has a whole rest in the treble clef and a melodic line in the bass clef. Measure 14 has a whole rest in the treble clef and a melodic line in the bass clef. Measure 15 has a melodic line in the treble clef and a chordal accompaniment in the bass clef.

16 *Trumpet*

Musical score for measures 16-19. The score is written for three staves: a single treble clef staff at the top labeled "Trumpet", and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). Measure 16 has a whole rest in the trumpet staff and a melodic line in the grand staff. Measure 17 has a melodic line in the trumpet staff and a chordal accompaniment in the grand staff. Measure 18 has a melodic line in the trumpet staff and a chordal accompaniment in the grand staff. Measure 19 has a melodic line in the trumpet staff and a chordal accompaniment in the grand staff. Dynamics markings include accents (>) and hairpins.

19

Musical score for measures 19-21. The key signature is three sharps (F#, C#, G#). The music consists of a vocal line with a melodic line and a piano accompaniment with chords and bass line.

22

Musical score for measures 22-24. The key signature is three sharps (F#, C#, G#). The music consists of a vocal line with a melodic line and a piano accompaniment with chords and bass line.

25 **Stanza 1: All**

Musical score for measures 25-28. The key signature is three sharps (F#, C#, G#). The music consists of a vocal line with lyrics and a piano accompaniment with chords and bass line.

mf

1. O Christ, your heart, com - pas - sion - ate, bore ev - 'ry hu - man

mf

29

pain. Its beat - ing_ was the pulse of God; its breadth, God's vast do -

33

main. The_ heart of God, the heart of_ Christ, com - bined in per - fect

37

rhyme, to write God's love in hu - man deeds, e - ter - ni - ty in time.

mp

42

Stanza 2: Choir

48

S, A mp

2. As once you wel-come-d those cast down and hea-led the sick, the

T, B mp

p

53

blind, so may all-bruised and bro-ken lives through us— your help— still

57

find. Lord, join our hearts with those who— weep that— none may weep a -