

For St. Mary Magdalen Parish Community, Camarillo, California.

THE LORD IS MY LIGHT EL SEÑOR ES MI LUZ

Psalm 27:1, 4–9a, 9c–11a, 13–14

English, The Grail, alt.

Spanish, CEE

Carol Browning

$\text{♩} = 66$

Violin

mp

Capo 3: (D)
F

La/Do \sharp
(A/C \sharp)
C/E

Mi m⁷
(Em⁷)
Gm⁷

Sol maj⁷/La
(Gmaj⁷/A)
Bbmaj⁷/C

Keyboard

mp

§ Refrain / Eстрибillo

5

tacet first time

The Lord is my light and my sal - va-tion; *el Se - ñor es mi luz y mi sal-va-*

A *mp*

The Lord, my light, my sal - va-tion; *Se - ñor mi luz, mi sal-va-*

B *mp*

§

Re (D) F	La/Do \sharp (A/C \sharp) C/E	Sol/Si (G/B) B \flat /D	Re/La (D/A) F/C	Sol maj ⁷ (Gmaj ⁷) Bbmaj ⁷	Re/Fa \sharp (D/F \sharp) F/A	Mim ⁷ (Em ⁷) Gm ⁷
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ción. The Lord is my light and my sal - va-tion; el Se - ñor es mi luz y
 ción.— Lord, my light,— my sal - va-tion; Se - ñor, mi luz,

LaSUS4
(A SUS4)
CSUS4 **Re/Fa#**
(D/F#)
F/A **La/Do#**
(A/C#)
C/E **Sol m/Si^b**
(Gm/B^b)
B^bm/D^b **Re/La**
(D/A)
F/C **Sol maj⁷**
(Gmaj⁷)
B^bmaj⁷ **Re/Fa#**
(D/F#)
F/A

19

all times rit. last time Optional Repeat To Verses Last time

Optional Repeat To Verses Last time

mi sal-va-ción.
 mi sal-va-ción.

Mim⁷ Sol/La Re La/Do# Sol/Si LaSUS4 Sol/Si LaSUS4 La Sol/Si La/Do# Re ADD2
 (Em⁷) (G/A) (D) (A/C#) (G/B) (A SUS4) (G/B) (A SUS4)(A) (G/B) (A/C#) (D ADD2)
 Gm⁷ B^b/C F C/E B^b/D CSUS4 C B^b/D C/E FADD2

Optional Repeat To Verses Last time

*The violin should sustain through the beginning of the verses.

Verses

28

1. The Lord is my light and my help;
2. There is one thing I ask of the Lord, for this I long;
3. For there God keeps me safe in his tent;
4. And now my head shall be raised

La/Sol
(A/G)
C/B \flat

Re/Fa \sharp
(D/F \sharp)
F/A

29

whom shall I fear?
to live in the house of the Lord, all the days of my life,
in the day of evil.
above my foes who surround me

Mi/m 7
(Em 7)
Gm 7

La/Re
(A/D)
C/F

30

The Lord is the stronghold of my life;
to savor the sweetness of the Lord, Lord,
The Lord hides me in the shelter of his tent,
and I shall offer within God's tent a sacrifice joy.

Sol/Re
(G/D)
B \flat /F

Fa \sharp m 7
(F \sharp m 7)
Am 7