

# NOW THE GREEN BLADE RISES

*Oxford Book of Carols*, 1928  
John M. C. Crum, 1872–1958, alt.

NOËL NOUVELET  
15th c. French Carol  
Arr. Joe Cox

$\text{♩} = 63$

The musical score is arranged in three systems. The first system shows the piano introduction in 2/2 time, marked *mp*. The second system begins at measure 5, marked *p* for Treble voices, with the lyrics "Love is come a - gain!". The third system begins at measure 9, marked *p* for Choir and Treble voices, with the lyrics "Now the green blade ris - es from the - bur - ied grain,". The piano accompaniment consists of a treble and bass staff with chords and moving lines.

*mp*

5 *Treble voices*  
*p*  
Love is come a - gain!

9 *Choir, Treble voices*  
*p*  
Now the green blade ris - es from the - bur - ied grain,

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13

Wheat- that in dark earth man - y\_ days has

17

lain; Love lives a - gain, that with the dead has

22

been; Love is come a - gain like

26

wheat a - ris - ing green.

*mf*

31

Treble voices *mf*

Love is come,

S, A unis. *mf*

Love is come,

T, B unis. *mf*

In the grave they laid him, love by— ha - tred slain,

35

come a-gain!

come a-gain!

— Think - ing that he would nev - er— wake a -