

to Judi

MAY LOVE BE OURS, O LORD

Timothy Dudley-Smith
Based on 1 Corinthians 13

Brent McWilliams

Andante ♩ = 80

The piano introduction is in 4/4 time, marked *mp*. The right hand features a simple melody with quarter and eighth notes, while the left hand provides a steady accompaniment of eighth notes.

5 *unis.* mp*

Not for tongues of heav - en's an - gels, not for wis - dom

The vocal line begins at measure 5 with a melodic phrase. The piano accompaniment continues with the same eighth-note pattern in the left hand and a similar melodic line in the right hand.

8

to dis-cern, not for faith that mas - ters moun - tains,

The vocal line continues with the second line of lyrics. The piano accompaniment remains consistent with the previous section.

*This piece may be sung by S, A, or T, B, or as a duet for male and female voices.

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11

for this bet-ter gift we yearn: may love be ours, O Lord.

mp

14

17

div. mf

Love is hum - ble, love is gen - tle, love is ten - der,

mf

20

p

true and kind; love is gra - cious, ev - er pa - tient,

p

23 *mf*

gen - er - ous of heart and mind: may love be ours, O

mf

26 *mf*

Lord. Nev-er jeal - ous,-

mf

30

nev - er self - ish,- love will not re - joice— in wrong;-