

Written for the New Cathedral of Saints Peter and Paul, Providence, Rhode Island, 1972  
 Msgr. William Carey, Rector.

# GLORIA OF THE BELLS

For SATB Voices, Assembly and Organ

C. Alexander Peloquin\*

*All f*

The musical score is written for SATB voices, assembly, and organ. It consists of three systems of music. The first system (measures 1-4) features a vocal line with lyrics 'Glo-ry to God in the high-est,— and peace to his peo-ple on earth.' and an organ accompaniment marked *f* with a *Ped.* instruction. The second system (measures 5-8) repeats the vocal line and organ accompaniment. The third system (measures 9-12) is for Tenors and Basses (T, B) with lyrics 'Lord God, heav-en - ly King, al-might-y God and Fa - ther.' and an organ accompaniment marked *mf* with a *Man.* instruction. The organ part in the third system concludes with a *Ped.* instruction.

Glo-ry to God in the high-est,— and peace to his peo-ple on earth.

Glo-ry to God in the high-est,— and peace to his peo-ple on earth.

*T, B*  
 Lord God, heav-en - ly King, al-might-y God and Fa - ther.

\*The melody of "Glory to God" and the "Amen" is derived from Missa di Angelis (Mass VIII). The alternating sections marked as S, A and T, B may be instead sung by a soloist or cantor.

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13 *All*

Glo-ry to God in the high-est, — and peace to his peo-ple on earth.

*f*

17 *S, A*

We wor-ship you, we give you thanks, we praise you for your glo - ry.

*mf*

*Man.* *Ped.*

21 *All*

Glo-ry to God in the high-est, — and peace to his peo-ple on earth.

*f*

25 *T, B*

Lord Je - sus Christ, on - ly Son — of the Fa - ther.

*mf*

*Man.* *Ped.*

29 *All*

Glo-ry to God in the high-est, — and peace to his peo-ple on earth.

33 *S, A*

Lord God, Lamb of God, you take a-way the sin of the world:

*Man.*

37 *T, B* *S, A*

have mer - cy on us; — you are seat - ed

41 *T, B*

at the right hand — of the Fa-ther: re - ceive our prayer. —