

for the women of the Alma College Choirs

# SHEPHERDS! SHAKE OFF YOUR DROWSY SLEEP

*Berger, secoue ton sommeil profond*  
French trad. carol  
Trans. Anon.

BESANÇON

17<sup>th</sup> c. French tune

Arr. Will Nichols and Anthony J. Patterson

$\text{♩} = 80$

*B $\flat$  Clarinet*

*Piano*

*mf*

3

5

A part for B $\flat$  Clarinet is available separately from the publisher, G-7327INST.

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an - gels from heav - en loud are sing - ing,

tid - ings of great joy are bring - ing.

Shep - herds! The cho - rus come and swell!

Sing No - ël, O sing No - ël!

23

Clarinet

Measures 23-24 of the musical score. The Clarinet part (top staff) has a whole rest in measure 23 and a half note in measure 24. The piano accompaniment (bottom staves) consists of eighth-note patterns in both the right and left hands.

25

Measures 25-26 of the musical score. The Clarinet part (top staff) has a whole rest in measure 25 and a half note in measure 26. The piano accompaniment (bottom staves) continues with eighth-note patterns.

27

Measures 27-29 of the musical score. The Clarinet part (top staff) has a half note in measure 27, a quarter note in measure 28, and a whole rest in measure 29. The piano accompaniment (bottom staves) has eighth-note patterns in measures 27-28 and a half note in measure 29. Dynamics include *mp* and *mp ad lib.*

30

Measures 30-33 of the musical score. The Clarinet part (top staff) has a half note in measure 30, a quarter note in measure 31, and a whole note in measure 32. The piano accompaniment (bottom staves) has eighth-note patterns in measures 30-31 and a half note in measure 32. Dynamics include *mf*.

*a tempo**a tempo*

*S f*  
Hark! E - ven now the bells ring round; lis - ten to their

*A f*  
Hark! E - ven now the bells ring round; lis - ten to their

*8va*

mer - ry sound.

Hark! How the birds new

mer - ry sound.

Hark! How the birds new

*(8va)*

43

songs are mak - ing, as if the win - ter's chains were break - ing.

songs are mak - ing, as if the win - ter's chains were break - ing.

(8va) -

46

Shep-herds! The cho - rus come and swell! Sing No - ël, O

Shep-herds! The cho - rus come and swell! Sing No - ël, O

8va