

Commissioned for the Lebanon Presbyterian Church Sanctuary Choir of Lebanon, Ohio,
by Cindy Stegman, in loving memory of her father, Tom Stegman,
and in celebration with all who have struggled in darkness but now live in the light of Christ.

THERE'S A WIDENESS IN GOD'S MERCY

Frederick W. Faber, 1814–1863, alt.*

ST. HELENA
Calvin Hampton, 1938–1984
Arr. Rick McNeely

The musical score is arranged for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as quarter note = 70. The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *mf* and *mp*, and articulation like *leg.* (legato). The lyrics are: "There's a wide-ness in God's mer - cy like the wide - ness of the - sea; there's a kind - ness in his jus - tice, which is more than lib - er -".

*This text is a cento of the hymn "Souls of Men! Why Will Ye Scatter."

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10 *cresc.*

ty. There is wel - come for the sin - ner

cresc.

13

and more grac-es for the good; there is mer - cy with the Sav - ior;

16

there is heal-ing in his blood.

20 *T mf*

There is no place where earth's sor - rows are more

23

felt than up in heav'n; there is no place where earth's

B mf

there is no place where earth's

simile

26

fail - ings have such kind - ly judg - ment giv'n. There is

fail - ings have such kind - ly judg - ment giv'n.