

# JOY!

Isaac Watts, 1674–1748

Glenn Wonacott

In a spirited baroque style ♩ = 160

*mf* lightly accented throughout

Musical notation for the piano introduction, featuring a treble and bass clef with a 4/4 time signature. The melody consists of eighth-note patterns in the treble and a simple bass line in the bass.

3 T, B *mf*

Joy to the world! the \_\_\_\_\_

Musical notation for measures 3 and 4, including vocal lines for Tenor (T) and Bass (B) and piano accompaniment. The lyrics are "Joy to the world! the \_\_\_\_\_".

5 Lord is come: \_\_\_\_\_ Let

Musical notation for measures 5 and 6, including vocal lines and piano accompaniment. The lyrics are "Lord is come: \_\_\_\_\_ Let".

7 S, A *mp*

earth re - ceive \_\_\_\_\_ her King;

Musical notation for measures 7 and 8, including vocal lines for Soprano (S) and Alto (A) and piano accompaniment. The lyrics are "earth re - ceive \_\_\_\_\_ her King;".

The choral composition, "Joy!" may be used in conjunction with the congregational hymn "Joy to the World."

9 *cresc. poco a poco*

ev - 'ry heart pre - pare him room, and heav'n and na - ture

*mp* *cresc. poco a poco*

11

sing, and heav'n and na - ture sing, and heav'n and na - ture

13

sing, and heav'n and na - ture sing.

15 S, A *mp* Sing! And heav'n and

T, B *mp* Sing! And heav'n and

*mp*

17 *S*  
*A* na - ture sing! Joy to the  
*T, B* na - ture sing! Joy to the  
 na - ture sing! Joy to the

*f*

19  
 earth! the Sav - ior  
 earth! the Sav - ior  
 earth! the Sav - ior

21  
 reigns:  
 reigns: Let us, our songs  
 reigns: Let us, our songs