

THE MORNING TRUMPET

Benjamin Franklin White, 1800–1879
Original Sacred Harp, 1971 ed.

John Leland, 1754–1844

Arr. Anne Heider

Accented ♩ = 72–80

The musical score is arranged in five systems. The first four systems are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Accented ♩ = 72–80' and the dynamic is 'mf'. The lyrics are: 'O when shall I see Je - sus and reign with him a - bove and shall'. The fifth system is for piano accompaniment, with a grand staff (treble and bass clefs) and the instruction 'for rehearsal only'.

Notes can be found on page 15.

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hear the trum - pet sound_ in that morn - ing? And_

hear the trum - pet sound in that morn - ing? And_

hear the trum - pet sound_ in that morn - ing? And_

hear the trum - pet sound in that morn - ing? And

5

from the flow - ing foun - tain drink ev - er - last - ing love and shall

from the flow - ing foun - tain drink ev - er - last - ing love and shall

from the flow - ing foun - tain drink ev - er - last - ing love and shall

from the flow - ing foun - tain drink ev - er - last - ing love and shall

7

hear the trum - pet sound— in that morn - ing? Shout,—

hear the trum - pet sound in that morn - ing? Shout,—

hear the trum - pet sound— in that morn - ing? Shout,—

hear the trum - pet sound in that morn - ing? Shout,—

9

O — glo - ry! for I shall mount a - bove the skies when I

O glo - ry! for I shall mount a - bove the skies when I

O — glo - ry! for I shall mount a - bove the skies when I

O — glo - ry! for I shall mount a - bove the skies when I