

to sing the Artist's praise

Hymn Tunes of Sally Ann Morris



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Publisher's Note

The publication of this edition is intended to make available some of the collected hymn tunes of Sally Ann Morris. It is our hope that this volume will be useful to worship leaders and church musicians, and of special interest to hymnal editors and text writers.

The hymns are presented with brief commentary from the composer and are paired with hymn texts of a variety of authors, living and deceased. It is not our intent, however, that these tunes be limited to the texts with which they appear in this collection. Authors are invited to fashion new texts to be paired with these tunes.

GIA is dedicated to the work of this composer, and this publication represents a desire to introduce her work to the larger community. We are committed to simplifying the process by which individuals and congregations are able to use these hymns in their own work and worship. For non-commercial permission to reproduce the texts or tunes of these hymns, contact OneLicense.net or the individual copyright holders. GIA will make the hymns in this collection available through HymnPrint.net, an online service providing downloadable files for worship bulletins.

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To Sing the Artist's Praise: Hymn Tunes of Sally Ann Morris

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The hymn tunes contained herein have no true purpose or meaning
without the art and craft of inspired and gifted hymn poets.
This collection is dedicated to them, living and dead, whose words
draw us together and make us one,
teach our eyes new ways of seeing,
release our needed tears,
and show what faith can dream and do.

—Sally Ann Morris
Lewisville, North Carolina
Spring 2009

*Bright is the ring of words
when the right man rings them,
fair the fall of songs
when the singer sings them.
Still they are carolled and said—
on wings they are carried—
after the singer is dead
and the maker buried.*

—Robert Louis Stevenson, 1850–1894

Biography

Sally Ann Morris, born September 16, 1952, lives and works in North Carolina. In 1990, she discovered the joy of composing hymn tunes, and since that time has written about one hundred. The first collection, *Giving Thanks in Song and Prayer*, was published by GIA in 1998 and contains approximately half of these hymn tunes; this collection includes the remainder of her tunes. Sally has hymn tunes and a Mass setting (*Black Mountain Liturgy*) in *Gather Comprehensive, Second Edition*. Her work also appears in *The New Century Hymnal* of the United Church of Christ, *The Hymnal 21* in Japan, the 2005 *Church Hymnary, Fourth Edition* of the Church of Scotland, and in other collections, hymnal supplements and recordings. Additional publications include hymn and choral anthems from The Pilgrim Press, as well as the 2010 ECS Publishing catalog. She appears frequently as a guest artist, clinician, composer, cantor and conductor in churches nationwide, and at national conferences, including the Presbyterian Association of Musicians (PAM) Worship and Music Conferences at Montreat, North Carolina; the National Association of Pastoral Musicians (NPM); the “Big Tent” event of the Presbyterian Church (USA); and The Hymn Society in the United States and Canada.

In 2009 Sally received the Samuel Talmadge Ragan Award from St. Andrews Presbyterian College (her alma mater) for her contributions to the Fine Arts of North Carolina. She serves as Director of Music Ministries at Parkway Presbyterian Church in Winston-Salem, North Carolina. Although she dearly loves her liturgical-musical pursuits, she’d almost always rather be hiking, backpacking, and fly fishing for trout in her beloved Blue Ridge Mountains.

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