

# COMFORT, COMFORT NOW MY PEOPLE

Isaiah 40:1-8  
 Johannes G. Olearius, 1611-1684  
 Tr. Catherine Winkworth, 1827-1878, alt.

GENEVA 42  
*Genevan Psalter*, 1551  
 Arr. Valerie Shields

$\text{♩} = 112$

The musical score is arranged in piano style. It begins with a tempo marking of quarter note = 112. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four systems. The first system (measures 1-6) features a melody in the right hand and a bass line in the left hand, with a mezzo-piano (*mp*) dynamic. The second system (measures 7-11) continues the piano accompaniment. The third system (measures 12-16) includes a piano (*p*) dynamic marking. The fourth system (measures 17-20) is for vocal parts, labeled 'S, A' and 'mf'. The lyrics are: "Com - fort, com - fort now my peo - ple; tell of peace!" So. The time signature changes from 3/4 to 5/4, then 4/4, then 3/4, and finally 4/4.

A part for optional C Instrument can be found on pages 11-12.

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22

says our God.

27 *div. mp*

Com - fort those who sit in dark - ness, - mourn - ing un - der

32 *mf*

sor - row's load. — To God's peo - ple now pro-claim

*T, B unis. mf*

36

that God's par - don waits for\_ them.

39

Tell them that their war is

42

o - ver; God will reign in peace for - ev -

46 *rit.*

er!

*rit.*

*rit.*

50 **Meno mosso** *f* in the des-ert far and

*f* in the des-ert far and

For the her - ald's voice— is cry - ing in the des-ert far and

53 near, *mp*

near, call - ing us to true— re - pen - tance, *mp* *div.*

near,

56 *cresc.* *S div.* *f*

since the king-dom now is here. Oh, that warn - ing

*cresc.* *f*

59

cry o - bey! Now pre-pare for God a way!

62 *mf*

Let the val-leys rise to meet him, and the hills— bow

*unis. mf*

and the hills— bow